

Dull, repining sons of care

Author of lyrics unknown,
may be Callcott himself

John Wall Callcott (1766-1821)

Lively, but not too fast
 $\text{♩} = 92$

Counter
Tenor

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Tenor 1

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Tenor 2

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Bass

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Lively, but not too fast
 $\text{♩} = 92$

Accompaniment added by William Horsley (1774-1858)

Piano

5

A.

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

T1.

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

T2.

Nor taste the bloom of sweet de - light;

B.

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

Pno.

9

A. Lose each mo-ment anx - ious there, nor taste the bloom of sweet de - light.

T1. Lose each mo-ment anx - ious there, nor taste the bloom of sweet de - light.

T2. Lose each mo-ment anx - ious there, nor taste the bloom of sweet de - light.

B. Lose each mo-ment anx - ious there, nor taste the bloom of sweet de - light.

Pno.

13

Faster
♩ = 96
mf

A. While to mirth's gay court we fly' Re - vel there and

T1. While to mirth's gay court we fly' Re - vel there and

T2. While to mirth's gay court we fly' Re - vel there and

B. While to mirth's gay court we fly' Re - vel there and

Pno.

Faster
♩ = 96
mf

16

cresc.

A. tru - ly live Drain the bowl where plea - sures lie, And e-very hour to rap - ture

T1. tru - ly live Drain the bowl where plea - sures lie, And e-very hour to

T2. tru - ly live Drain the bowl where plea - sures lie,

B. tru - ly live Drain the bowl where plea - sures lie,

Pno. *cresc.*

20

A. give, to rap - ture give, to rap-ture give, and e-very

T1. rap - ture give, to rap - ture give, and e-very hour to rap-ture give, to

T2. And e-very hour to rap - ture give, to rap-ture give,

B. And e-very hour to rap - ture give, to rap - ture give,

Pno. *cresc.*

23

A. hour to rap - ture give, and e - very hour to rap - ture give.

T1. rap - ture, rap - ture give, and e - very hour to rap - ture give.

T2. and e - very hour to rap - ture give.

B. and e - very hour to rap - ture give.

Pno.

26

A. *p* Our wand-'ring steps pale Cyn - thia guides,

T1. *p* Our wand-'ring steps pale Cyn - thia guides,

T2. *p* Lest from the path we chance to stray;

B. *p* Lest from the path we chance to stray;

Pno. *p*

30 *f*

A. *f* Till we ar-rive where love___ pre-sides, And laugh - ing Bac-chus leads___ the way,

T1. *f* Till we ar-rive where love___ pre sides, And laugh - ing Bac-chus leads

T2. *f* Till we ar-rive where love pre-sides,

B. *f* Till we ar-rive where love pre-sides,

Pno. *f*

34

A. leads the_way, the way, Bac - chus, leads the way,

T1. ___ the_way, the_way, and laugh - ing Bac-chus leads___ the way,

T2. And

B. And laugh - ing Bac-chus leads___

Pno.

37

A. 

T1. 

T2. 

B. 

Pno. 

40

A. 

T1. 

T2. 

B. 

Pno. 

43

A. way, leads the way, and laugh - ing, - Bac - chus, and *cresc.*

T1. way, leads the way, and laugh - ing, - Bac - chus, and *cresc.*

T2. the way, leads the way, and *cresc.*

B. way, leads the way, and leads the way, and *cresc.*

Pno. *cresc.*

46

A. laugh - ing Bac - chus, leads the way, leads the way, leads the way. *f*

T1. laugh - ing Bac - chus, leads the way, leads the way, leads the way. *f*

T2. laugh - ing Bac - chus, leads the way, leads the way, leads the way. *f*

B. laugh - ing Bac - chus, leads the way, leads the way, leads the way. *f*

Pno. *f*